

*Depos*

**Archiv**

CONCERTO

POUR LE

Piano Forte

*avec accompagnement d'Orchestre*

Dédié à Monsieur

**J. MOSCHELES**

par

**Ferdinand Hiller.**

Op. 5.

Prix 12 Frs

*UK 9, 80*

*Bonn chez M. Simrock.*

*Paris chez A. Muzart.*

Propriété des éditeurs.

3040.

Mus 5808-D-500





2.

All.<sup>o</sup> moderato. (Metr: ♩ = 112.)

F. HILLER. Op. 5.

CONCERTO.

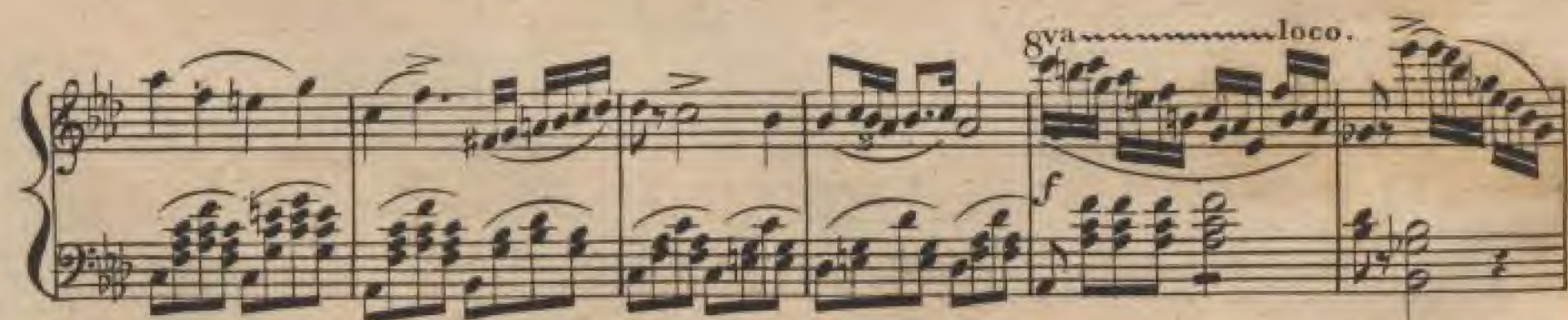
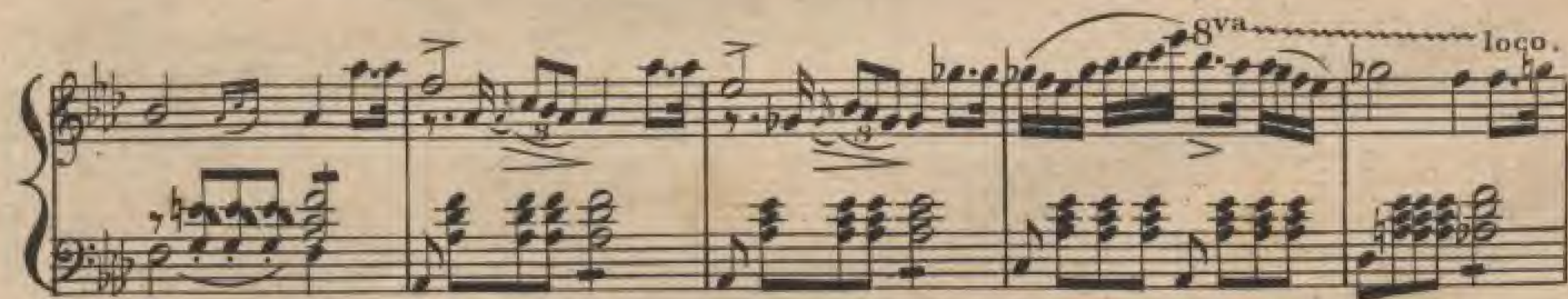
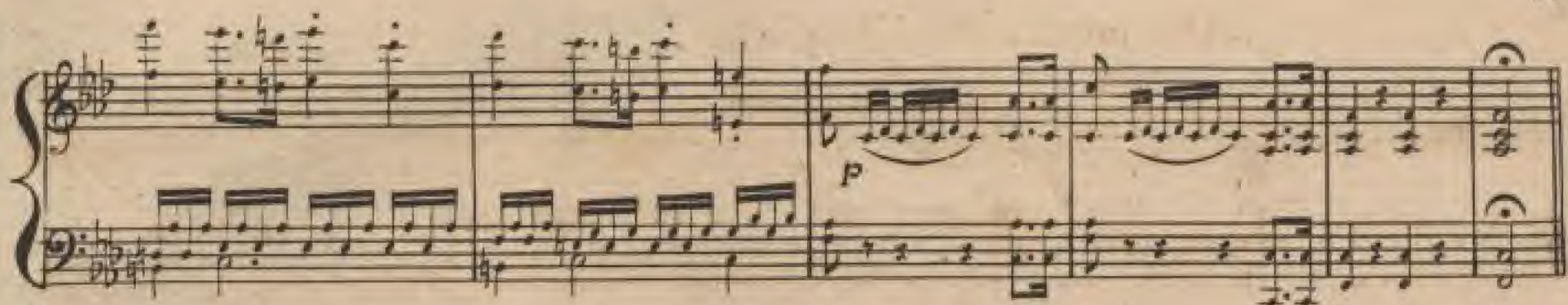
*tutti.*  
*ff*

*p*

*dol.*

*f*







8va loco. leggiero.



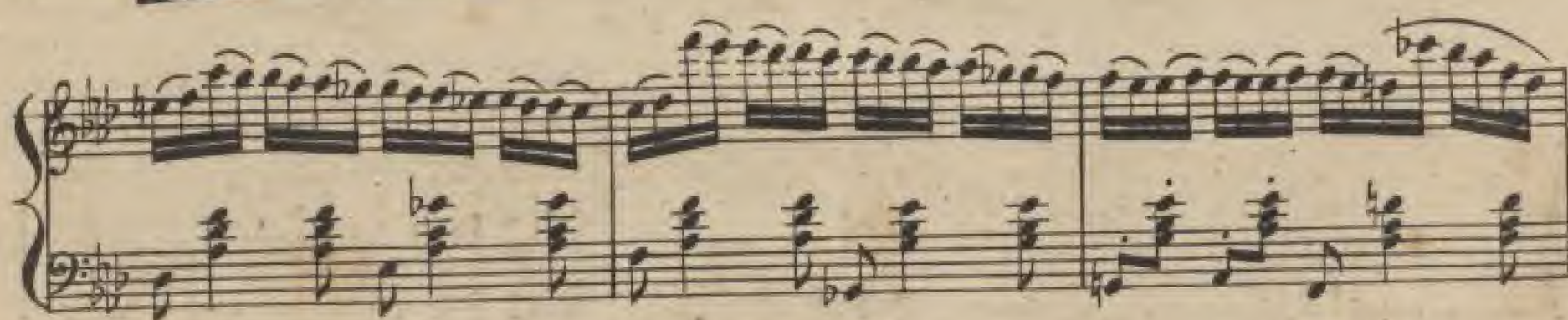

8va loco.



8va loco. f dol.



8va loco.



f con forza.









6.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Treble staff has markings *8va* and *loco.*. Bass staff has marking *cres.*

System 2: Treble and Bass staves. Treble staff has marking *ff*. Bass staff has marking *ff*.

System 3: Treble and Bass staves. Treble staff has markings *8va* and *loco.*. Bass staff has markings *8va*, *loco.*, *p*, and *cres.*

System 4: Treble and Bass staves. Treble staff has markings *loco.* and *8va*. Bass staff has markings *ff* and *8va*.

System 5: Treble and Bass staves. Treble staff has marking *8va*. Bass staff has marking *8va*.

System 6: Treble and Bass staves. Treble staff has marking *cres.*. Bass staff has marking *dol.*

System 7: Treble and Bass staves. Treble staff has marking *8va*. Bass staff has marking *8va*.

3040.



7.

loco. gva. loco.

gva. loco. gva. loco.

gva. loco.

gva. loco.

gva. loco. tutti.

f

fp

solo.

f

gva.

V. S.



8.

loco. Poco più lento.

con molto espressione.

dim.

8va

cres

loco. 8va loco.

Tempo 1<sup>mo</sup> 8va loco.

8va loco.

loco.

5040.



gva.....9.

dol. p

loco. gva..... loco.

ff

8 8 cresc.

gva..... loco.

con fuoco.

con fuoco. gva.....

loco.

3040.

V. S.



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *dim.* marking in the bass staff and a *p* marking in the treble staff. The second system includes a *f* marking in the treble staff. The third system has a *dol.* marking in the bass staff, a *pp* marking in the treble staff, and a *loco.* marking above the treble staff. The fourth system includes a *decres.* marking in the bass staff and a *ritard.* marking in the treble staff. The fifth system has a *f* marking in the bass staff and a *loco.* marking above the treble staff. The sixth system includes a *p* marking in the bass staff and a *f* marking in the treble staff. The notation is written in a cursive, handwritten style.

dim.

p

dol.

f

dol.

pp

loco.

decres.

ritard.

a tempo

f

loco.

loco.

p

f



loco. gva loco. gva loco.

p f p ff

gva loco. gva loco.

p ff

gva loco. gva loco.

p ff

gva loco. gva loco.

p ff

gva loco. gva loco.

p ff

gva loco. gva loco.

p ff

V. S.



gva loco. gva loco. gva loco. gva

loco. gva

loco. gva

loco.

loco. gva

gva loco.

21



(Metr: ♩ = 60.)

Adagio.

*tutti.*  
*p*

*solo. espressivo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*  
*solo.*  
*p*

3040.

V. S.



*dol.*  
*cres.* *dim.*

*a tempo.*  
*f* *poco string:* *p*

*dim.* *8va*

*loco.*

*tutti.* *p* *cres.* *con*

*solo. poco agitato.*  
*do.*



Handwritten musical score for piano, page 15. The score consists of eight systems of two staves each. The music is in a minor key with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation features a complex, rhythmic accompaniment in the bass staff, often with triplets and sixteenth notes, and a more melodic line in the treble staff. Dynamics include 'p' (piano) and 'cres.' (crescendo). The piece concludes with a 'decres.' (decrescendo) marking. The page number '15.' is in the top right corner.



Handwritten musical score on page 16, featuring piano and vocal staves. The score includes various musical notations, dynamics, and performance instructions.

**System 1:** The vocal staff begins with a melodic line marked *8va* (octave) and *p* (piano). The piano accompaniment consists of chords and arpeggiated figures.

**System 2:** The vocal staff has a rest followed by the instruction *loco.* (ad libitum). The piano accompaniment is marked *pp* (pianissimo) and *tutti.* (all). It features a dense texture of chords and arpeggios.

**System 3:** The vocal staff has a rest followed by the instruction *solo.* (solo). The piano accompaniment continues with a dense texture of chords and arpeggios.

**System 4:** The vocal staff begins with a melodic line marked *dol.* (dolce). The piano accompaniment is marked *f* (forte) and *dim.* (diminuendo). It features a dense texture of chords and arpeggios.

**System 5:** The vocal staff has a melodic line marked *8va* (octave) and *f* (forte). The piano accompaniment continues with a dense texture of chords and arpeggios.

**System 6:** The vocal staff has a melodic line. The piano accompaniment continues with a dense texture of chords and arpeggios.



Handwritten musical score for piano, page 17. The score consists of six systems of grand staves. The first system shows a complex melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand. The second system continues this texture. The third system introduces a *loco.* marking in the right hand and *tutti.* in the left. The fourth system features a *solo.* and *ad libitum.* marking in the right hand, with *tutti.* in the left. The fifth system is marked *a tempo.* and shows a more rhythmic, accented melody in the right hand. The sixth system concludes with *leggiere. pp* in the right hand and *8va* markings in both hands, followed by a final cadence with *p* and *pp* dynamics.



Rondo.

The musical score is written for piano in 6/8 time, featuring a Rondo form. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *sol.* (solo) marking. The second system includes an *8va loco.* marking. The third system features an *8va* marking. The fourth system contains *tutti loco.*, *8va solo.*, and *loco.* markings, along with dynamic markings *ff* and *p*. The fifth system includes an *8va* marking, a *FP Ped.* (fortissimo pedal) marking, and a *loco.* marking. The sixth system concludes with an *8va loco.* marking and a *30+0.* marking at the bottom.



8va

loco. 8va

cres.

loco. 8va

cres.

loco. tutti.

f

ff

p

ff



*solo.*  
*mf* Ped.

*8va* ~~~~~ *loco.*

*8va* ~~~~~

~~~~~ *loco.*

*8va* ~~~~~ *loco.*

*8va* ~~~~~ *loco.*

*8va* ~~~~~

*loco.*

*8va* ~~~~~ *loco.*

*8va* ~~~~~ *loco.*

*f*

*ff*

*p*

*dol.*





8va.....



loco.



8va.....



3040.

V. S.



Handwritten musical score for piano, page 22. The score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system continues with similar textures. The third system features a *loco.* marking above the treble staff. The fourth system has *8va* and *loco.* markings above the treble staff. The fifth system has *8va* and *loco.* markings above the treble staff. The sixth system concludes with a *3040* marking below the bass staff. The music is written in a key with two flats and a 4/4 time signature, featuring complex textures with many beamed notes and slurs.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a wavy line above it labeled "8va". A "cres." marking is present in the middle of the system.

System 2: Treble and Bass staves. Treble staff has a wavy line above it labeled "loco.". A "ff" marking is present in the middle of the system.

System 3: Treble and Bass staves. Treble staff has a wavy line above it labeled "8va" and "loco.". Bass staff has a wavy line above it labeled "8va".

System 4: Treble and Bass staves. Treble staff has a wavy line above it labeled "loco.". Bass staff has a wavy line above it labeled "8va" and "loco.". A "dim." marking is present in the middle of the system.

System 5: Treble and Bass staves. Treble staff has a wavy line above it labeled "8va". A "dim." marking is present in the middle of the system.

System 6: Treble and Bass staves. Treble staff has a wavy line above it labeled "loco.". Bass staff has a wavy line above it labeled "dim." and "ff".



dim.

8va

loco.

8va

loco.

8va

cres.

cres.

loco.

tutti.

p



solo. 25.  
8va

The first system of music consists of a treble and bass staff. The treble staff contains several measures of music, including a prominent chord in the final measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

loco. *Passionato.*

The second system continues the musical piece. It includes the instruction "loco." above the treble staff and "Passionato." above the bass staff. The treble staff begins with a "dim." (diminuendo) marking. The music is characterized by rapid sixteenth-note passages in both hands.

The third system of music shows a continuation of the rapid sixteenth-note patterns. A "p" (piano) dynamic marking is present at the beginning of the system.

The fourth system continues the fast-paced musical texture. A "p" (piano) dynamic marking is visible at the start of the system.

The fifth system of music features a "8va" (octave) marking above the treble staff, indicating a change in register. The notation continues with rapid sixteenth-note figures.

The sixth system concludes the page with a "p" (piano) dynamic marking. The music ends with a final chord in the treble staff.



loco.

*p*

*f*

*p*

*gva* ~~~~~ *loco.*

*gva* ~~~~~ *loco.*

*gva* ~~~~~ *loco.*

*gva* ~~~~~ *loco.*







The musical score consists of six systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano) and 'loco.' (loco). The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'loco.'







8va loco.

8va

8va

loco.

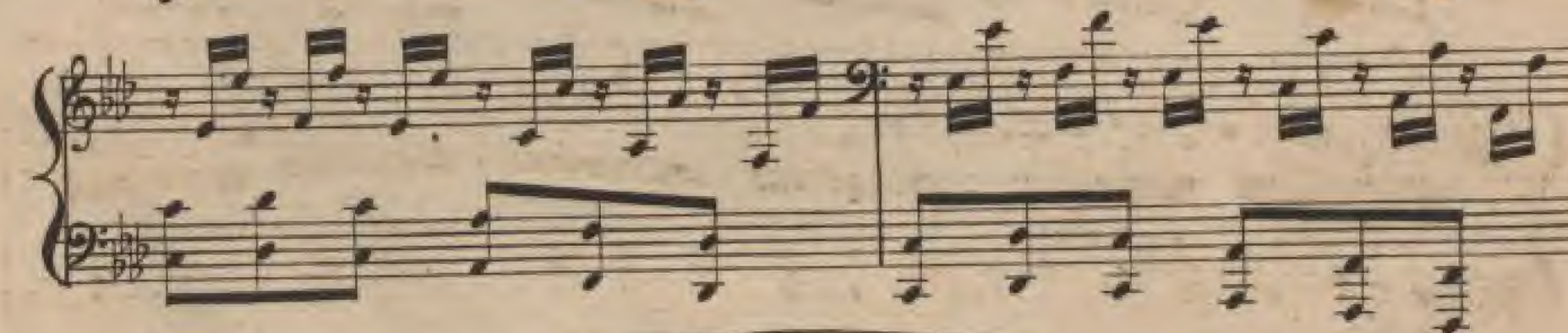
p

8va

cres.

loco.







(Mus. Q 2972)



F: HILLER Op: 5.

All<sup>o</sup> moderato.

Flauto 1<sup>mo</sup>

1

# CONCERTO.

Pour le Piano Forte.

5040.

Sächs.  
Landes-  
Bibl.



Adagio 16 Viol. Fl. 20 Bas: Cl: Ob: Fl:

19 Bas: Cla: Ob: Fl. 16 1 6

All<sup>o</sup> moderato. 12 20

Rondo 12 20

42 Vno Fl. *pluss.*

7 8

2 19 *tutti* 20 8

43 Vno Fl. *pluss.*

1 1 4 39 *fine*



Flauto 2<sup>do</sup>

1.

F. HILLER. Op:5. All.<sup>o</sup> moderato.

CONCERTO.

Pour le Piano Forte.

12 Fl. 1<sup>mo</sup> Fl. 2<sup>do</sup> 7

18 Fl. 1<sup>mo</sup>

Ob: 8va loco

31 solo

50 Piano Fl. 21 Piano Fl.

Tempo 1<sup>mo</sup> 20 20 15

11 8 Piano rall:

12 Fl. 1<sup>mo</sup> Fl. 2<sup>do</sup> 7

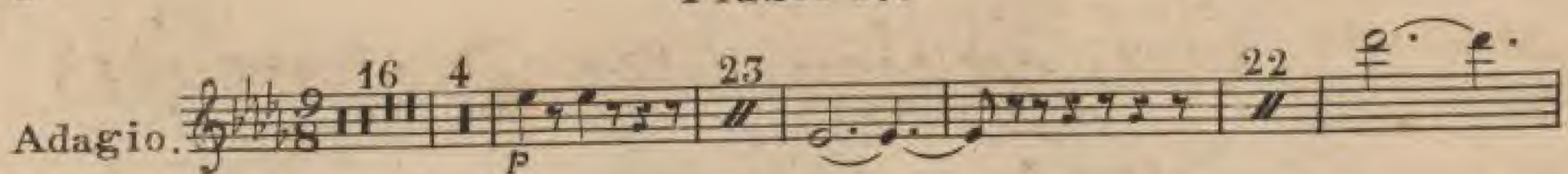
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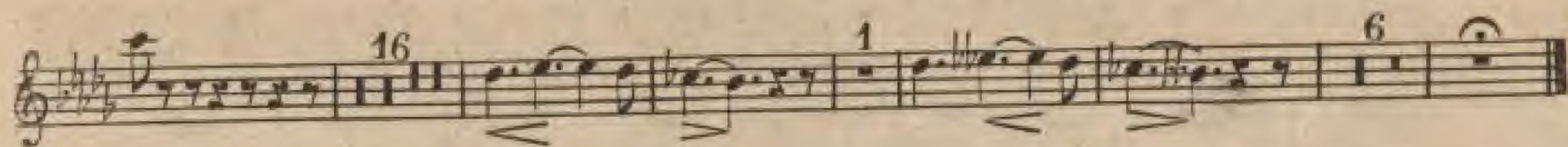


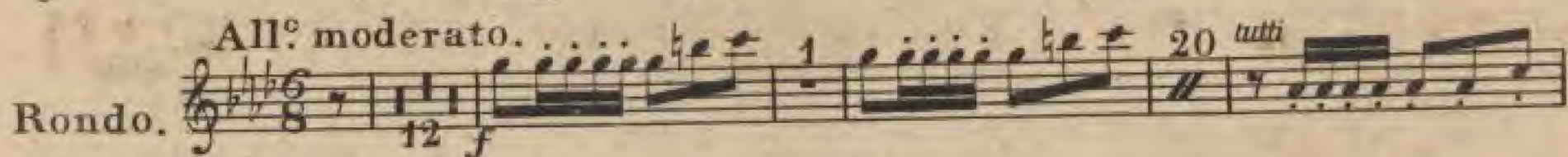


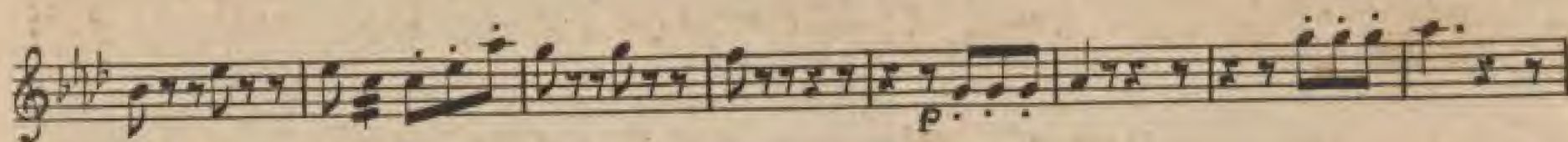
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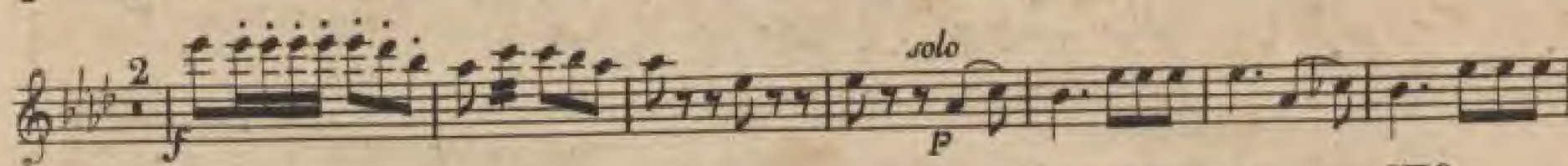
Flauto 2<sup>do</sup>

Adagio.  16 4 23 22

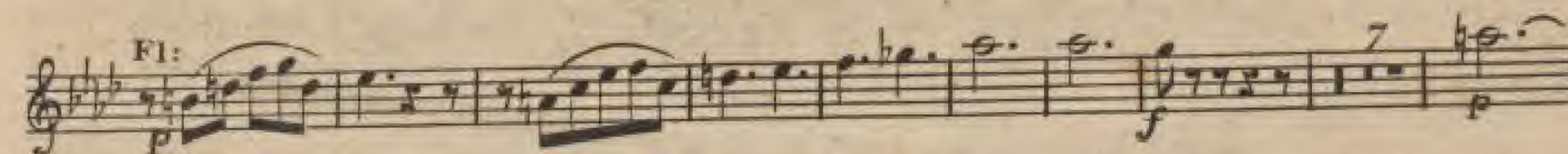
 16 6

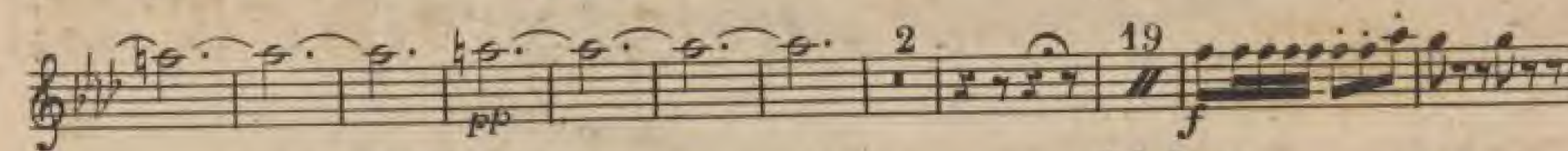
Rondo. *All<sup>o</sup> moderato.*  12 20 *tutti*

 12

 2

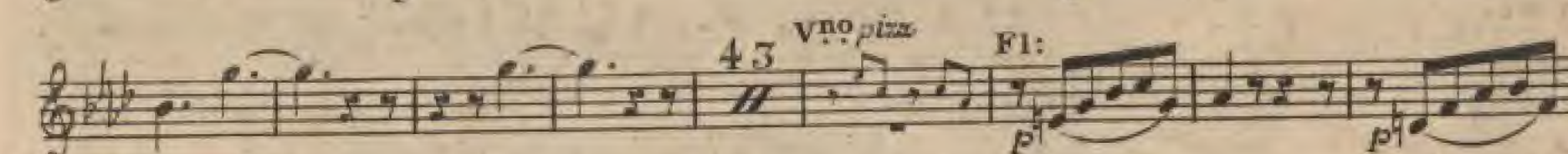
 42 *Vno pizz*

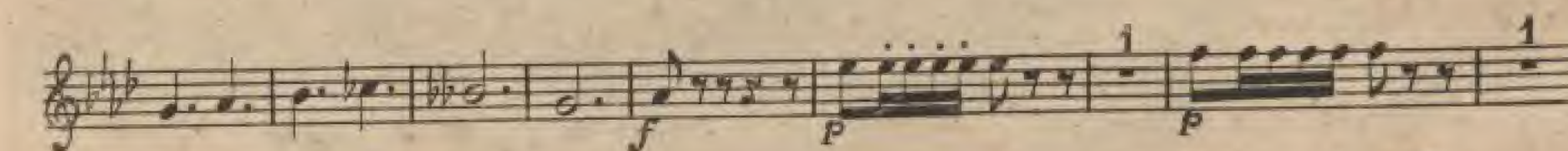
*Fl:*  7

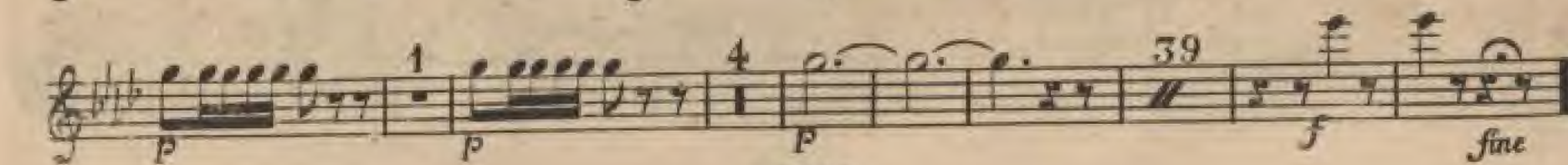
 2 19

 19

 20 8

 43 19 *Vno pizz* *Fl:*

 1 1

 1 4 39 *fine*

3040

(Mus. Q. 2972)



F. HILLER. Op: 5.

Oboe 1<sup>mo</sup>.

1.

CONCERTO.

Pour le Piano Forte.

All<sup>o</sup> moderato.

ff stac:

p

p

dol

pp

ff

2 solo 7 100

ff tutti

ff

ff

ff

3 19

riten:

Piano.

Ob:

p

4

f

8 28 12 Fl

riten:

Ob:

p

10 vno

Ob:

7

3040

Mus. 5808-D-500





Oboe 1<sup>mo</sup>

Adagio *Piano.* vno 16 19 20 Bas: Ob: 14 1 6

Rondo. *All<sup>o</sup>. moderato.* 12 1 20

tutti *f* *p* 1 55

Fl: 17 19 tutti *f* *p* 142 *f* *fine*

The musical score is written for Oboe 1st. It begins with an Adagio section in 9/8 time, marked 'Piano.' and 'vno'. The first staff shows measures 16 and 19, with a dynamic of 'p'. The second staff shows measures 20, 19, and 20, with markings for 'Bas:', 'Ob:', 'Bas: ^', 'Clar:', and 'Ob:'. The third staff shows measures 14, 1, and 6, with dynamics 'p', 'pp', and 'pp'. The Rondo section is in 6/8 time, marked 'All<sup>o</sup>. moderato.'. The first staff shows measures 12, 1, and 20, with a dynamic of 'f'. The second staff shows measures 1, 55, and 1, with dynamics 'f' and 'p'. The third staff shows measures 17, 19, and 142, with markings for 'Fl:', 'Ob:', 'tutti', 'f', 'p', and 'f'. The section ends with a 'fine' marking.



F. HILLER. Op: 5.

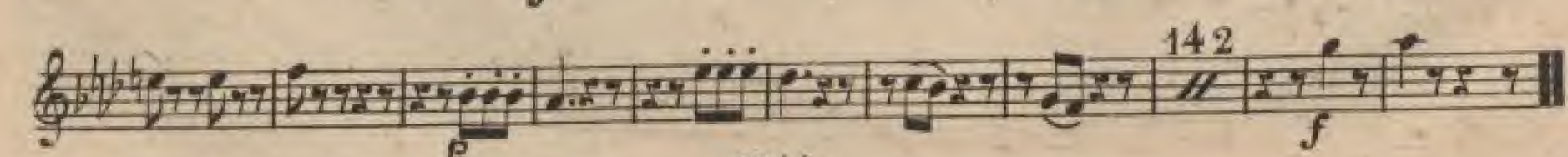
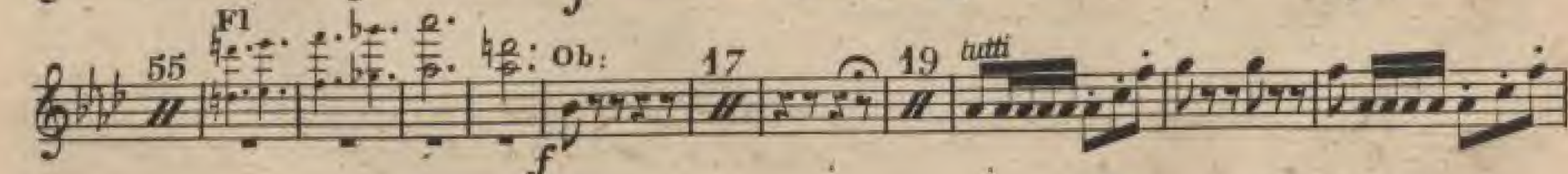
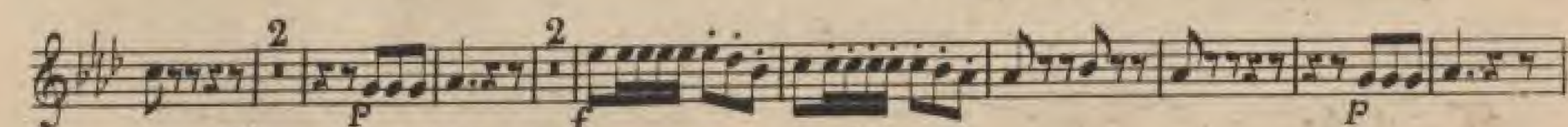
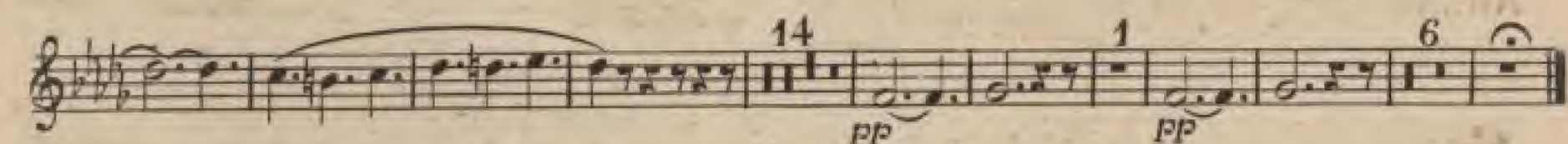
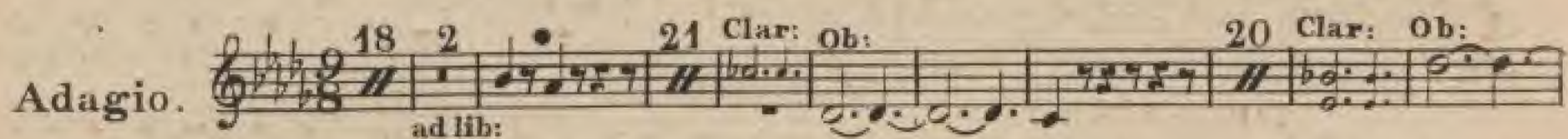
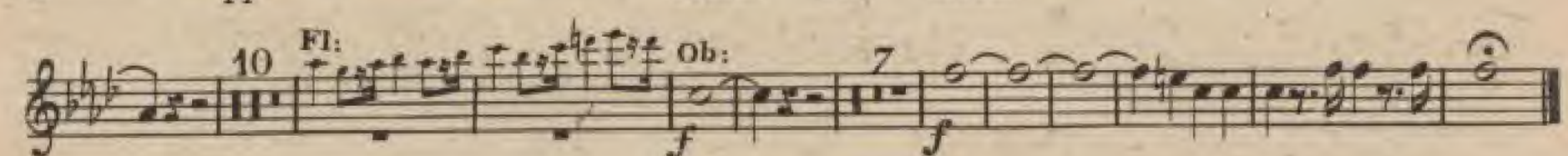
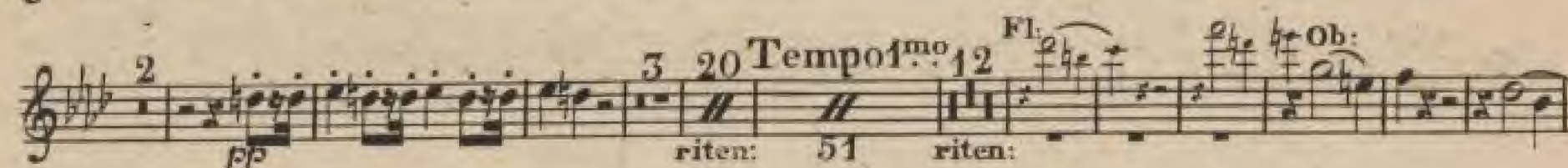
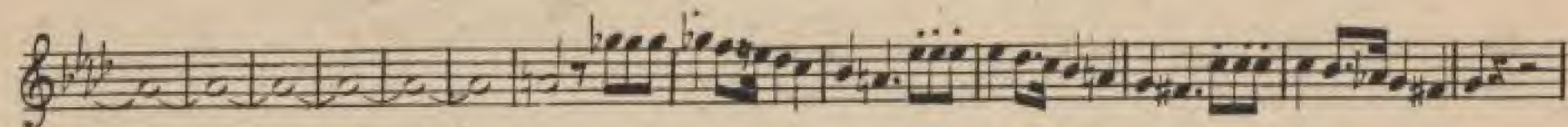
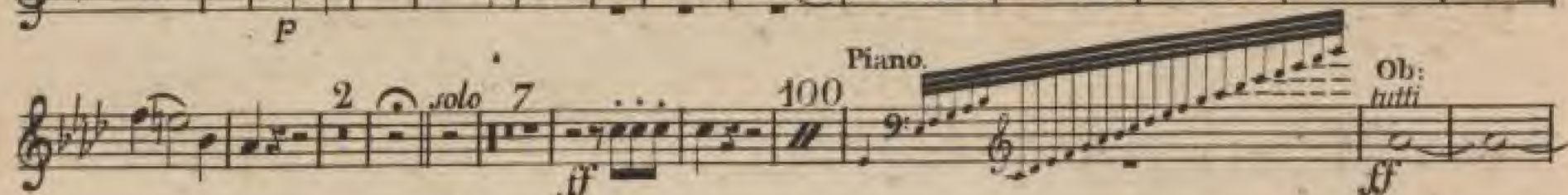
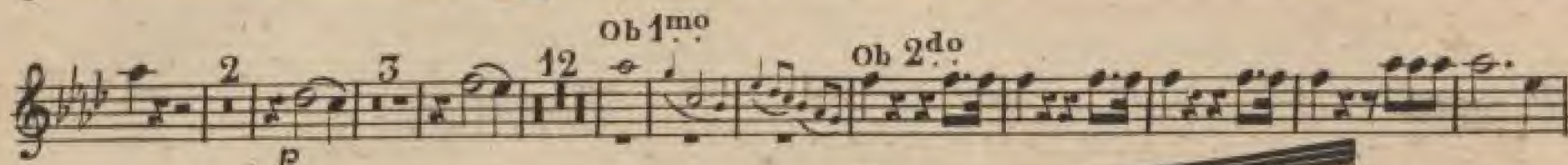
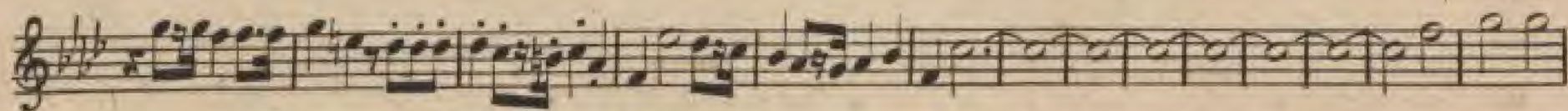
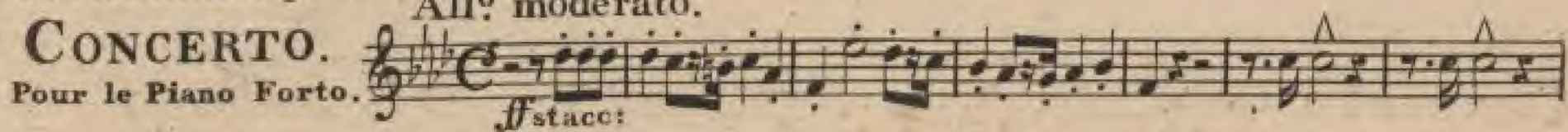
Obœ 2<sup>do</sup>

1.

CONCERTO.

Pour le Piano Forto.

All<sup>o</sup> moderato.



3040.

Mus. 5808-0-500





(Mus. Q 2972)



F. HILLER. Op: 5.

Clarinetto 1<sup>mo</sup> in B.

1

CONCERTO.

All<sup>o</sup> moderato.

Pour le Piano Forte.

ff

dol

ff

loco.

Clar:

Piano

ff

pp

Clar

P.K.

Clar:

Piano

ff

Clar tutti

ff

pp

pp

riten: Tempo 1<sup>mo</sup>

3 20 2

Piano

Clar:

p

6 16

Clar:

13 13

Piano.

sva

riten:

Clar

23

f

3040.

Mus 5808-0-500





Clarinetto 1<sup>mo</sup>.

Adagio. *Piano* *ad lib:* *Clar:* *p*

16 *vno* *Clar* *Bas:* *p*

14 *p* *pp*

Rondo. *All<sup>o</sup> moderato.* *f* *1* *20 tutti* *f*

12 *p* *f* *pp*

34 *pp*

3 *f* *p* *pp*

19 *tutti* *f* *pp*

26 *f* *p* *pp*

*Bas:* *f* *p* *pp*

1 *f* *pp* *f* *fine*



F. HILLER, Op. 5.  
CONCERTO.  
Pour le Piano Forte.

Clarinetto 2<sup>do</sup> in B.

1.

All<sup>o</sup> moderato.

ff

2 3 13 Clar 1<sup>mo</sup> Clar 2<sup>do</sup> ff

2 solo 7 22 Piano. ff

Clar: pp 7 pp

4 8 12 10 pp

21 Piano f ff

20 33 ritard: Tempo 1<sup>mo</sup> pp

15 15 Piano. ritard: pp

Clar: 23 f

3040

Ms. 5808-0-500





2.

Clarinetto 2<sup>do</sup>

Adagio. 
 16 4 20 Bas: Clar:

All<sup>o</sup> moderato. 
 12 f

Rondo. 
 12 f

20 tutti f

34 pp

47 Fl.

59 pp

71 f

85 pp

99 f

113 pp

127 f

3040.

(Mus. Q. 2972)



F. HILLER Op. 5. All<sup>o</sup> moderato. Fagotto 1<sup>mo</sup>.

1.

CONCERTO.

Pour le Piano Forte.

ff

2

3

p

ff

1

pp

solo

7

22

8va

loco Fag 1<sup>mo</sup>

pp

7

pp

4

1

8

10

Piano.

10

21

Piano.

ff

Piano.

pp

pp

3

19

riten.

4

8

12

Piano

Fag.

11

9

Piano.

Fag.

22

f

3040.

Mus. 5808-0-500





Adagio. *9/8* *ad lib:* *Piano* *p*

*18* *19* *14* *1* *1* *1* *pp* *pp* *pp*

Rondo. *All<sup>o</sup> moderato.* *6/8* *12* *f* *1* *20* *f*

*4* *23* *16* *1* *7* *f* *p* *pp*

*2* *19* *tutti* *p*

*1* *17* *39* *pp* *p*

Cor: *Fag.* *7*

*1* *1* *4* *39* *f* *p*

*1* *1* *4* *39* *f* *fine*







Fagotto 2<sup>do</sup>

Adagio. 18 2 18 26 *ad lib* *p*

14 *pp*

1 *pp*

All<sup>o</sup> moderato.

Rondo. 12 1 20 *f* *ff*

*p*

4 *p*

23 *pp*

1 7 *f* *pp*

19 *f* *pp*

1 17 *pp* *p*

39 *pp*

40 *f* *pp*

1 46 *p* *f*

fine



Corno 1<sup>mo</sup> in F.

1.

F. HILLER. Op. 5. All<sup>o</sup> moderato

CONCERTO.

Pour le Piano Forte.

5 *f*

10 vno 1<sup>mo</sup>

Cor: *p* 1 *p* *ff*

2 *solo* 7

100 *Piano.* *ff* *putti* *ff*

8 20 *Tempo 1<sup>mo</sup>* 29 *Fl: et Clar:*

*ritenuto.* 51 *ritenuto.*

Cor: *f* 7

*Piano.* 18 *Cor:* *p* 18 *Piano.* *f* *vno* *f*

Adagio *Cor:* 19

25

30+0.

Mus. 5808-0-500





2.

Corno 1<sup>mo</sup> in E.. All<sup>o</sup> moderato.

Rondo.

12 1 1 solo

12 solo

12

7

7

23 7

3

2 7 2

19 Cor: 35 Clar:

17

Vno 1<sup>mo</sup> 1 solo 2 solo 7

6

9 34

3040. fine

(Mus. Q 2972)



Corno 2<sup>do</sup> in F.

1.

F. HILLER, Op: 5. All<sup>o</sup> moderato.

## CONCERTO.

Pour le Piano Forte.

5 *tutti* *f*

10 *vno*

*Cor:* *p*

1 *p* *ff*

2 *solo* 7 *f* 100

*Piano.* *Cor 1<sup>mo</sup>*

*Cor 2<sup>do</sup>* *f* 8 20 *ritenuato.*

*Tempo 1<sup>mo</sup>* 29 *vno* *Cor:* *p* 51 *ritenuato.*

7 *f*

*Adagio.* 9 18 2 76 *ad lib: p*

3040.

Mus. 5808-0-500





2.

Corno 2<sup>do</sup> in Es.All<sup>o</sup> moderato.

Rondo.

12 1 1

*f* *pp*

12 *solo* *p*

*ff*

6 7 *p*

23 7 *p* *pp*

3

2 17 20 *f* *ff*

40 *p*

20 Cor 1<sup>mo</sup> solo 2 Cor 7

6

11 34 *p* *f* *fine*

30+0.

(Hus. Q 3972)



F. HILLER Op. 5.  
CONCERTO

Pour le Piano Forte :

All.<sup>o</sup> moderato.

Clarino 1.<sup>mo</sup> in C.

1.

5

12

Fl. et Clar.

1

pp

ff

solo 110

tutti

Clarino

5 solo 3

20 51 42

riten. Tempo 1.<sup>mo</sup>

All.<sup>o</sup> moderato.

PF.

Adagio

tacet.

Rondo.

Clarino.

12

1

20

ff

6

57

Fl.

Clarino.

7

2

19

tutti

Clarino.

pp

16

1

1

p

7

1

1

55

Fl.

Clarino.

p

8

34

f

fine

3040.

Mus. 5808-0-500





(Mus. Q 2972)



## 1.

All<sup>o</sup>. moderato.

Pour le Piano Forte.

Little  
Landen  
E.M.



(Mus. Q 2971)





Trombone Alto.

1.

F. HILLER Op. 5. All.<sup>o</sup> moderato.

CONCERTO.

Pour le Piano Forte.

ff

18

Fl. Ob.

Tromba.

ff

2 solo 109

ff

8 20 51 42

riten. Tempo 1.<sup>mo</sup> riten.

Adagio e Rondo tacet.

3040.

Mus. 5808 - 0-500





(Mus. Q. 2972)





1.

Trombone Tenor e Basso .

All.<sup>o</sup> moderato .

F. HILLER Op. 5 .

CONCERTO

Pour le Piano Forte .

Fl:

Tromb .

ff

tutti

ff

PF.

ritenuto Temp.<sup>o</sup> ritenuto.

8 20 51 42

3040 .

Tromb .

ff

ff

Adagio e Rondo tacet .

fine .

Mus. 5808-0-500





(Mus. Q 2972)



Timpani in C. F.

1.

E. HILLER. Op: 5.

All.<sup>o</sup> moderato.

CONCERTO.

Pour le Piano Forte.

The musical score is written for Timpani in C. F. and includes various instruments like Flute, Violins, and Basses. It features dynamic markings such as *f*, *ff*, *p*, *pp*, and *tr*, and includes tempo changes like "Tempo 1<sup>mo</sup>" and "Adagio tacet". The score is divided into sections like "Rondo" and "All. moderato".

8040.

Mus. 5808-0-500





(Mus. Q 2572)

